

光榮頌

曲：劉志明

Moderato

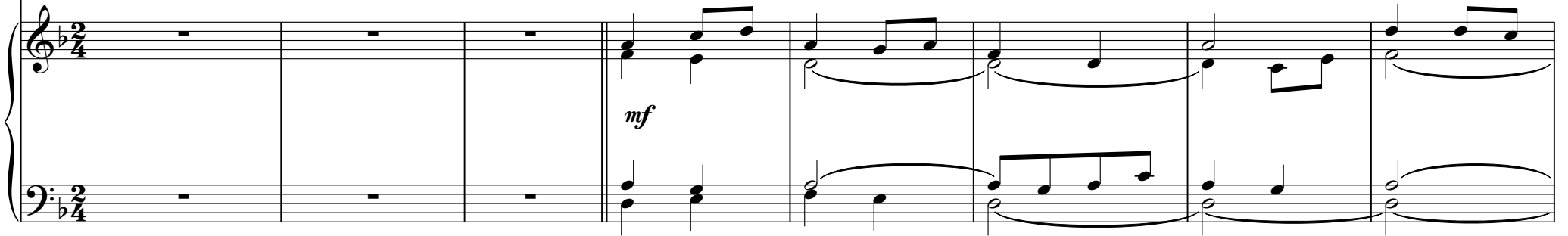
mf



(主禮) 天主在天受光榮。主愛的人在世享平安。主、天

Moderato

mf



主， 天 上 的 君 王， 全 能 的 天 主 聖 父。



16

mf 我們為了祢無上的光榮，讚美祢、

mf

22

cresc.

稱頌祢、 *f* 朝拜祢、顯揚祢、 *mf* 感謝祢。

cresc. *f* *mf*

29

mp 主、耶 穌 基 督， 獨 生 子。 *f* 主、天 主，天 主 的 羔 羊，

mp

f

36

聖 父 之 子。 *mp* 除 免 世 罪 者， 求 祢 垂 憐 我 們。

mp

43

mf 除 免 世 罪 者， 求 祢 俯 聽 我 們 的 祈 禱。

mf

This musical system covers measures 43 to 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a treble clef and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment starts with a grand staff (treble and bass clefs) and a common time signature. The dynamic marking *mf* is present at the beginning of both staves. The system concludes with a double bar line and repeat dots.

49

f 坐 在 聖 父 之 右 者， 求 祢 垂 憐 我 們。

f

This musical system covers measures 49 to 54. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a treble clef and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment starts with a grand staff (treble and bass clefs) and a common time signature. The dynamic marking *f* is present at the beginning of both staves. The system concludes with a double bar line and repeat dots.

54

mf 因為只有祢是聖的，只有祢是主，

mf

61

cresc. 只有祢是至高無上的。 *ff* 耶穌基督，

Energico

cresc. *ff*

Energico

68 *a tempo* *f* 祿 和 聖 神， 共 享 天 主 聖 父 的 *rit.*

f *a tempo* *rit.*

73 *cresc.* *rit.* *ff* 光 榮。 *mf* A - - - - - men. *mf* *cresc.* *rit.* *ff*

mf *cresc.* *rit.* *ff*